# Image Processing and Computer Graphics

Adam Kortylewski Max Argus Thomas Brox Matthias Teschner

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# Organization

Computer Graphics

Matthias Teschner

Image Processing

Adam Kortylewski Max Argus Thomas Brox

https://cg.informatik.uni-freiburg.de/ teaching.htm https://lmb.informatik.uni-freiburg.de/ lectures/image\_processing/

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# Computer Graphics Modeling – Rendering – Simulation Introduction

Matthias Teschner

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#### Modeling – Rendering – Simulation



© Warner Bros. Scanline VFX V-Ray

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#### Modeling – Rendering – Simulation



© Double Aye V-Ray

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#### Modeling – Rendering – Simulation



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#### Modeling – Rendering – Simulation



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# **Application Areas**

- Visual effects (movies, commercials)
- Architecture
- Engineering
- Medical imaging
- Scientific visualization
- Games
- Virtual reality / augmented reality

### – Light

- Energy or photons transported along lines
- Generated by light sources, measured / absorbed by sensors, interacts at surfaces and with participating media
- Modeling
  - Geometry, materials, participating media, illumination
- Rendering
  - Computation of light transport
- Simulation
  - Dynamic rigid bodies, deformable objects and fluids



CGMeetup: CGI VFX Breakdown HD "Making of Share a Coke Vfx by ARMA" | CGMeetup. [Youtube]





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# MAKING OF "SHARE A COKE"



Music by: Chocolate Puma & Firebeatz I Can't Understand (Original Mix)

## Outline

- Organization
- Our research
- Image generation
- Course topics

# **Graphics** Courses

- Key course
  - Image processing and computer graphics (modeling, rendering, simulation)
- Specialization courses
  - Advanced computer graphics (global illumination)
  - Simulation in computer graphics (deformable and rigid solids, fluids)
- Lab course, Master project, Master thesis
  - Simulation track, rendering track

### Seminars / Projects / Theses in Graphics

Semester	Simulation Track	Rendering Track
Winter	Simulation Course	
Summer	Key Course Lab Course - Simple fluid solver Simulation Seminar	Key Course Lab Course - Simple Ray Tracer Rendering Seminar
Winter	Master Project - PPE fluid solver Rendering Seminar	Rendering Course Master Project - Monte Carlo RT Simulation Seminar
Summer	Master Thesis Research-oriented topic	Master Thesis Research-oriented topic

## Material – Exam

- Slide sets and recordings
- Slides, recordings, exercises, solutions and test exam on https://cg.informatik.uni-freiburg.de/teaching.htm
- Written exam

# Selected Readings

- Thomas Akenine Moeller et al.: *Real-time rendering*. Taylor & Francis, 2018.
- Matt Pharr, Wenzel Jakob, Greg Humphreys.
   *Physically based rendering: From theory to implementation*. Morgan Kaufmann, 2016.
   Free online version: http://www.pbr-book.org/

– Andrew S. Glassner.

*Principles of digital image synthesis*. Morgan Kaufmann, 1995. Free download on https://www.realtimerendering.com/

- Steve Marschner, Peter Shirley. *Fundamentals of computer graphics*. CRC Press, 2015.
- Alan Watt. 3D computer graphics. Addison-Wesley, 1999.
- James D. Foley, Andries van Dam, Steven K. Feiner.
   *Computer graphics: principles and practice*. Pearson Education, 2014.
- Andrew S. Glassner. An introduction to ray tracing. Elsevier, 1989.

### Exercises

- Introduction to OpenGL >3.0
  - Programming interface for rendering
- Four exercises
- Two tasks / topics per exercise
  - Related to rasterization, homogeneous notation, projection, Phong shading (check course curriculum)
- Support
  - NN
- Optional

# **Recommended Prerequisites**

- Linear algebra
  - Vector
  - Matrix
- Calculus
  - Differentiation
  - Integration
- Programming language
  - C++, ...

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Gissler et al., ACM Transactions on Graphics, 2019

# Lagrangian Simulation



## Fluid and Solid Parcels



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## Parcel Movement for Fluids



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# Typical Steps of a Fluid Solver

- Neighbors j of i
- Predicted velocity  $\boldsymbol{v}_{i}^{*} = \boldsymbol{v}_{i}^{t} + \Delta t \left( \nu \nabla^{2} \boldsymbol{v}_{i}^{t} + \boldsymbol{g} \right)$
- Pressure

$$\nabla \cdot \boldsymbol{v}_i^* + \nabla \cdot (-\Delta t \frac{1}{\rho_i^t} \nabla p_i^t) = 0$$

- Velocity and position  $v_i^{t+\Delta t} = v_i^* - \Delta t \frac{1}{\rho_i^t} \nabla p_i^t$  $x_i^{t+\Delta t} = x_i^t + \Delta t v_i^{t+\Delta t}$ 



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# Neighbor Search

- Huge numbers of neighbors have to be estimated
- Uniform grid
  - Sorted list
  - Compact hashing
  - 1 million samples: 20 ms
  - 1 billion samples: 30 s
- Minimized secondary data structures



Ihmsen et al., *Computer Graphics Forum*, 2011.

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## **Pressure Computation**

- Solving a pressure
   Poisson equation
  - Matrix-free
  - OpenMP, MPI
  - Up to 1 billion samples on desktop PCs

Ihmsen et al., *IEEE Transactions on Visualization and Graphics*, 2014.

$$\nabla \cdot \boldsymbol{v}_{i}^{*} + \nabla \cdot \left(-\Delta t \frac{1}{\rho_{i}^{t}} \nabla p_{i}^{t}\right) = 0$$

$$\downarrow$$

$$\begin{pmatrix}a_{11} & a_{12} & \dots & a_{1n} \\ a_{21} & a_{22} & \dots & a_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ a_{n1} & a_{n2} & \dots & a_{nn}\end{pmatrix}\begin{pmatrix}p_{1}^{t} \\ p_{2}^{t} \\ \vdots \\ p_{n}^{t}\end{pmatrix} = \begin{pmatrix}s_{1} \\ s_{2} \\ \vdots \\ s_{n}\end{pmatrix}$$

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# **Applications**



Pixar Animation Studios, Emeryville



FIFTY2 Technology, Freiburg



Studio Claudia Comte, Grancy / BerlinRobotics Innovation Center DFKI, BremenUniversity of Freiburg – Computer Science Department – 28



### Fluids Meet Art



# Fluids in Engineering

Time: 0.0100s



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## Setup Aspects

- Light
- Scene
  - Light sources, sensor / eye / camera
  - Geometry, materials / reflection properties
  - Participating media, e.g. haze, fog
- Dynamics
  - Simulation of fluids, elastic and rigid solids

# **Rendering Aspects**

- What is visible by the sensor?
  - Rasterization
  - Ray Tracing
- Which color / intensity does it have?
  - Local evaluation of governing equations (Phong illumination model)
  - Global evaluation of governing equations for light interaction at surfaces (rendering equation) and in participating media (volume rendering equation)

# Light

- Modeled as energy parcels / photons that travel
  - Along geometric rays
  - At infinite speed
- Emitted by light sources
- Scattered / absorbed at surfaces
- Scattered / absorbed by participating media
- Absorbed / measured by sensors













Light travels along rays



Incoming light is scattered and absorbed at surfaces Participating media scatters and absorbs light Sensors absorb light

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## Color

- Photons are characterized by a wavelength within the visible spectrum
- Distribution of wavelengths  $\Longrightarrow$  spectrum  $\Longrightarrow$  color







$$\begin{split} \Phi &= \int_{\text{VisibleSpectrum}} \Phi_{\lambda}(\lambda) d\lambda \\ &\approx \sum_{i} \Phi_{\lambda}(\lambda_{i}) \Delta \lambda_{i} \\ &\approx \Phi_{\text{red}} \Delta \lambda + \Phi_{\text{green}} \Delta \lambda + \Phi_{\text{blue}} \Delta \lambda \end{split}$$

$$\Phi_{\lambda}(\lambda_3)$$

 $\Phi_{\lambda}(\lambda)$ : number of photons per time with a wavelength in a range  $\Delta\lambda_{i}$  around  $\lambda_{i}$ .

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# **Governing Equations**

- Light is affected by surfaces and by participating media
- Processes described by governing equations
  - Rendering equation
  - Volume rendering equation

# Light at Surfaces

- Governing equation for reflected light at surfaces into a particular direction given incident light from all directions



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# Light in Volumes

- Governing equations for light changes along rays through participating media, e.g. haze or fog
- Setting

$$L(\boldsymbol{p}_1, \boldsymbol{\omega}) = L(\boldsymbol{p}, \boldsymbol{\omega}) + s \frac{\mathrm{d}L}{\mathrm{d}s}$$

- Absorption
- Emission
- Out-scattering
- In-scattering

$$\frac{dL}{ds} = -\kappa L(\boldsymbol{p}, \boldsymbol{\omega})$$

$$\frac{dL}{ds} = L_e(\boldsymbol{p}, \boldsymbol{\omega})$$

$$\frac{dL}{ds} = -\sigma L(\boldsymbol{p}, \boldsymbol{\omega})$$

$$\frac{dL}{ds} = L_i(\boldsymbol{p}, \boldsymbol{\omega})$$

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# Light Transport

- Governing equations enable the computation of light at all points in space into all direction



Reflected light due to material properties





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# Rendering

- At an arbitrarily placed and oriented sensor

- Cast rays into the scene
- Lookup light that is transported along these rays



# Rendering Algorithms

- Approximately solve the light transport in a scene
- Radiosity
  - Computes reflected light at all surface points into all directions
  - Simplifications: No participating media, diffuse surfaces, equal reflected light per finite-size surface patch, e.g. triangle
  - Linear system with unknown reflected light per surface patch

# Rendering Algorithms

- Ray Tracing, Rasterization
  - Compute visible surfaces (What is visible by the sensor?)
  - Have to be combined with shading algorithms (Which color does it have?)
    - Phong illumination model
    - Monte-Carlo Ray Tracing

# Ray Tracing and Rasterization

– Solve the visibility problem



Ray Tracers compute ray-scene intersections to estimate *q* from *p*.

Rasterizers apply transformations to *p* in order to estimate *q*. *p* is projected onto the sensor plane.

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# Shading

- Solve  $L(\mathbf{p}, \boldsymbol{\omega}_o) = \int_{\Omega} \max(\mathbf{p}, \boldsymbol{\omega}_i, \boldsymbol{\omega}_o) L(\mathbf{p}, \boldsymbol{\omega}_i) \cos \theta_i d\omega_i$  at a surface point  $\mathbf{p}$  with, e.g., Monte-Carlo raytracing
  - Accumulate all illumination onto p weighted with material properties mat  $\Longrightarrow$  reflected light towards sensor point q
- Phong illumination model
  - Simplified setting
  - Considers light, sensor and normal direction and material properties

# Challenges for Realistic Images

- Rendering
  - Computing the entire light transport
  - Understanding simplifications introduced by practical concepts
- Modeling
  - Detailed geometry and material properties
  - Properties of participating media
  - Realistic light sources
- Simulation

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## Course Curriculum

- 1. Introduction
  - Modeling, rendering, simulation
  - Concepts, challenges, applications
- 2. Visibility with Ray Tracing
- 3. Shading
- 4. Homogeneous coordinates
  - Prerequisite for projection
- 5. Visibility with projection

## Course Curriculum

- 6. Rasterization
  - Concepts for vertex and fragment processing
- 7. Curves and surfaces
- 8. Particle fluids
- 9. Summary and outlook
  - Test exam
  - Radiosity, Monte Carlo ray tracing, simulation



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